

Eustace Ng

Stop-motion & 2D Animator

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- Multi-disciplined generalist with main skills in **Character Animation** and **Storyboarding**, and secondary skills in **Layout**, **Compositing** and **Editing**.
 - Specialized in **Stop-motion** and **2D Animation** Productions.
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Software Proficiency

Dragonframe ●●●●○

Adobe Photoshop ●●●●●

Adobe Flash/Animate ●●●●○

Adobe After Effects ●●●●○

Adobe Premiere ●●●●●

Toon Boom Harmony (Animation) ●●●●○

Toon Boom Harmony (Rigging) ●●○○○

Toon Boom Storyboard Pro ●●●○○

Autodesk Maya (Animation) ●●○○○

Autodesk Maya (Modelling) ●○○○○

Employment History

Generalist Animator (Co-op Work Term) Head Gear Animation, Toronto	May - July 2017
Stop-motion Animator / Generalist Villains Creative Agency, Singapore	2011 - 2013
Freelance Production Artist Animagine Pte Ltd, Singapore	2007 - 2010
Story Artist Tiny Island Productions, Singapore	Jan - Nov 2007

Education

Bachelor of Animation, High Honours Sheridan College, Canada	2013 - 2017
Diploma in Digital Media Design (Animation) Nanyang Polytechnic, Singapore	2000 - 2004

Filmic Achievements and Involvement

Feathers (2016)	Project Manager / Director of Photography / Animator / Story Artist 2016 Air Canada EnRoute Film Festival Best Animation 2017 TIFF Canada's Top Ten Film Festival Best Animated Student Short
Ape (2015)	Director / Puppet Maker / Animator / Story Artist 2016 Evolution Film Festival Runner-up Prize

Personal Awards

2017 Sheridan College Graham Annable Animation Award Recipient
2015 ASIFA-Hollywood's Animation Educators Forum Scholarship Recipient