



SALOME SIKTANC

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<http://animation.sheridanc.on.ca/portfolio/2017/siktanc/>

Highlight of Qualifications

- Well-rounded proficiency in various 2D, 3D, and compositing softwares
- Strong adaptability in picking up a variety of styles
- Experience in tweening and cleaning up a variety of student films with tight deadlines
- Willingness to help, learn, and participate in any aspect of the animation process

Skills

- Proficient: ToonBoom, Photoshop, Adobe Flash, StoryBoard Pro, Premiere, AfterEffects
- Knowledgeable: Maya, Mudbox, Dragonframe, Flipbook
- Personable team player, open to receive criticism
- Organized and always willing to help others to produce the best possible result on time
- Adept at picking up different styles for characters, painting, and backgrounds

Education

Bachelor of Animation

Sheridan College, Oakville ON, in progress-2017

- Courses: 2D and 3D Animation, Character Design, Layout/Painting, Life Drawing
- Projects: Group Film, Multiplane Layout, Commercial Storyboarding with Music and Script

Claude Watson Program

Earl Haig Secondary School, Toronto ON, 2008-2012

- Courses: Fine Arts: Life Drawing, Painting, Art History, Conceptual Art, Sculpture

Relevant Experience

TOP DECK! - 3rd Year Sheridan Animation Group Film - Summer 2015

- Tweens, and Clean Ups on Scene 22, and Clean Ups on Scene 35 (ToonBoom)
- Animated geometric characters moving with changing facial expressions, as well as a front-view run of a humanoid character in perspective
- Succeeded in helping group finish film with very tight deadlines through meticulous time management, organization, and frequent long-distance checking of progress via email

Change - Angela Pan's 4th Year Sheridan Animation Film - Winter 2014

- Roughs, Tweens, and Clean Ups on Scene 16 and Scene 33 (ToonBoom)
- Achieved helping student finish their thesis film by animating from rough to finish three different styles of characters and their different walk cycles, nuanced hand movement/performance

4 Walls - Vivian Cheung's 4th Year Sheridan Animation Film - Winter 2014

- Keys, Roughs, Tweens, and Clean Ups on Scene 10, toppling background elements (ToonBoom)
- Volunteered and achieved success helping student to finish their thesis film for a close deadline

Nadia Yun's 4th Year Sheridan Animation Film - Spring 2013

- Clean Ups on Scene 4 and Scene 15, achieved a beyond satisfactory clean up of full body and scarf/hair secondary action for a very stylized film (Flash)

Interests

- Galleries, museums, comics/anime conventions
- Instruments (piano, cello, guitar)
- Watching ballet, figure skating, opera, symphonies

References

Available upon Request